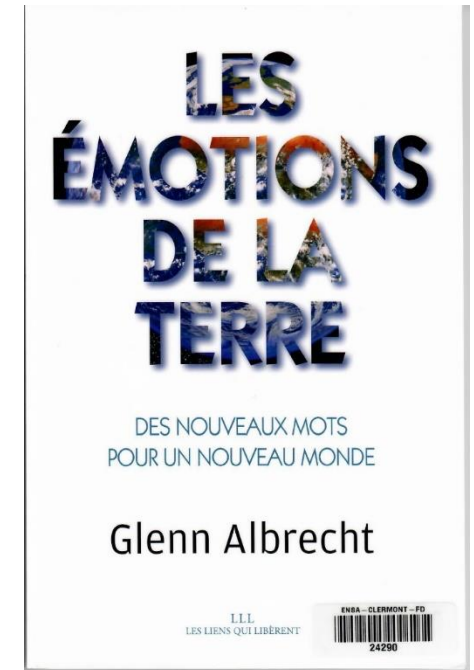
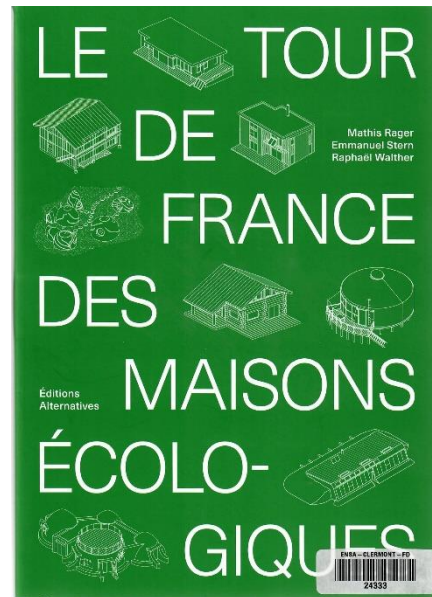
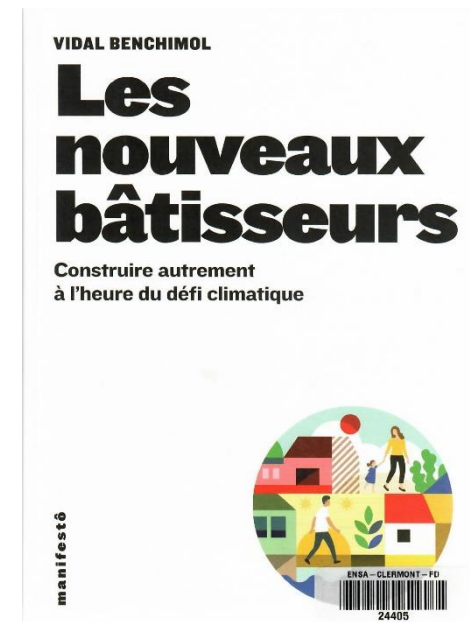
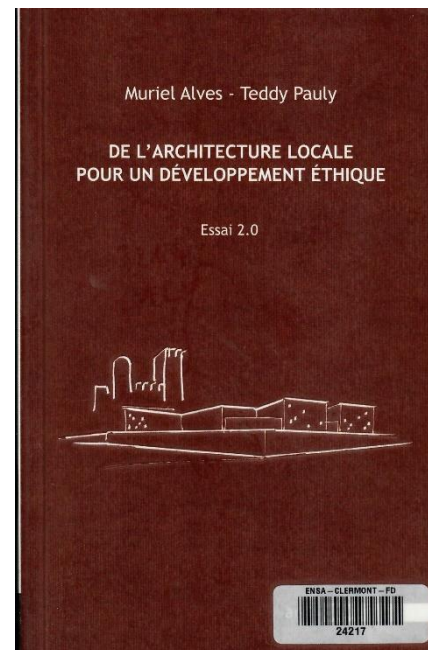
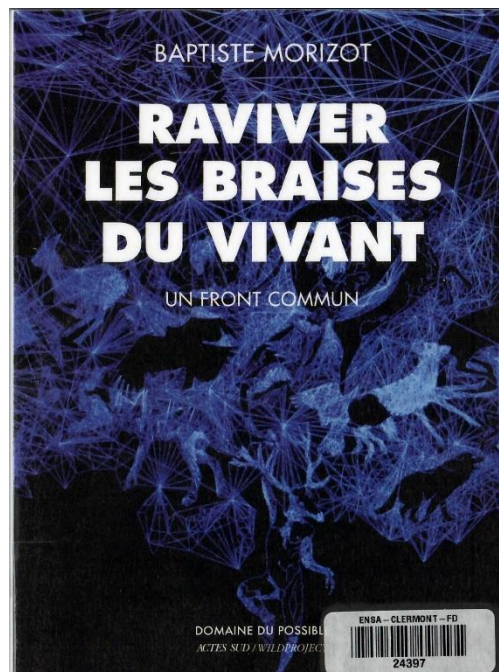
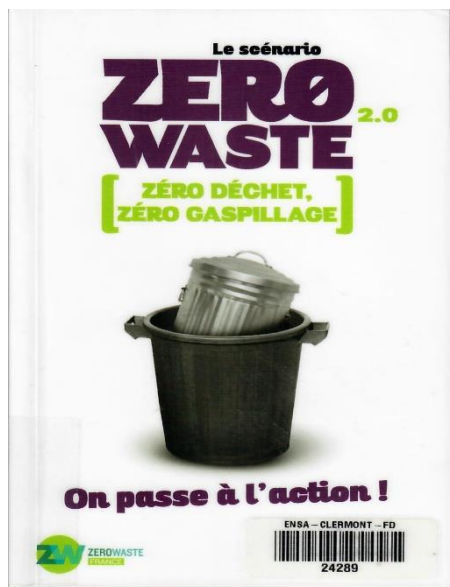


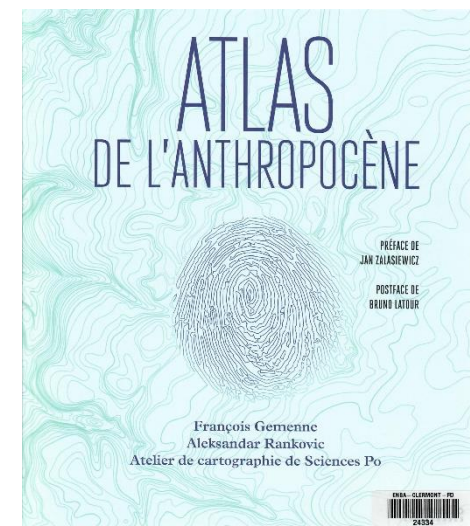
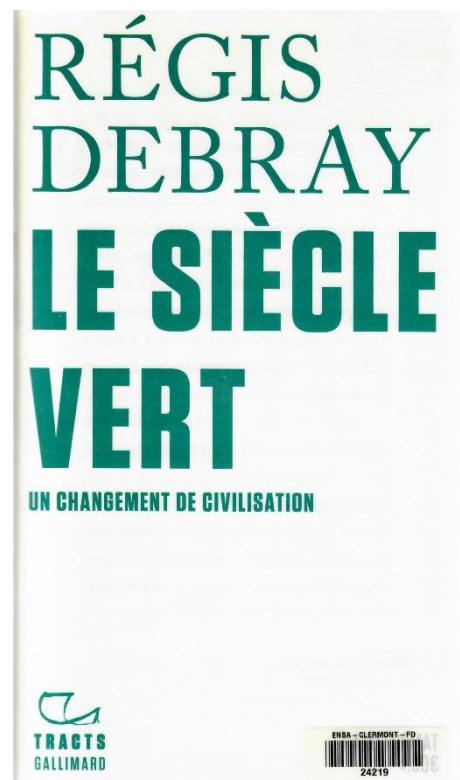
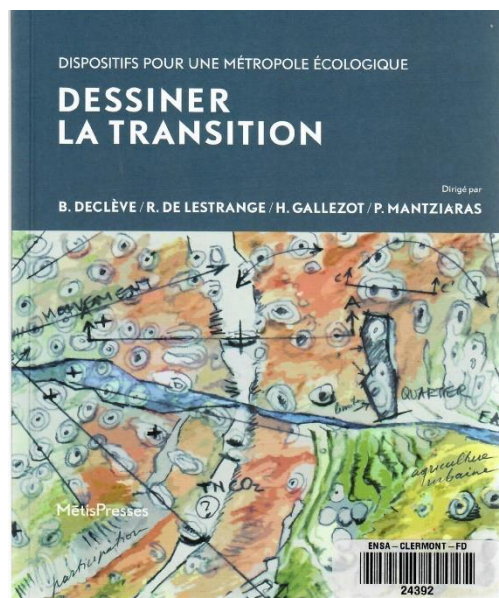
ENVIRONNEMENT

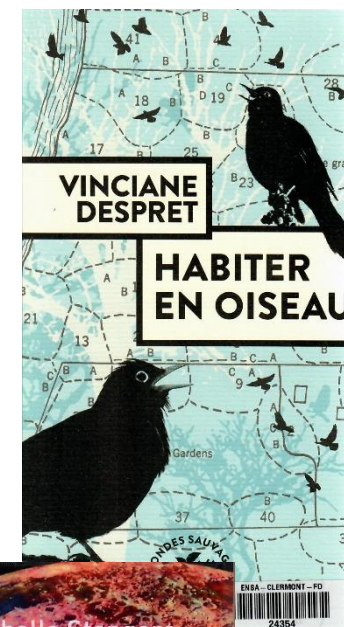
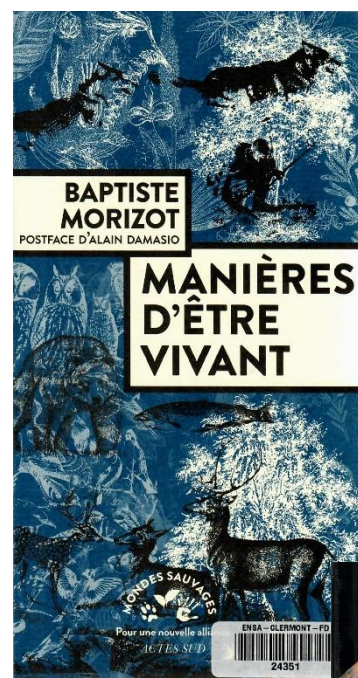
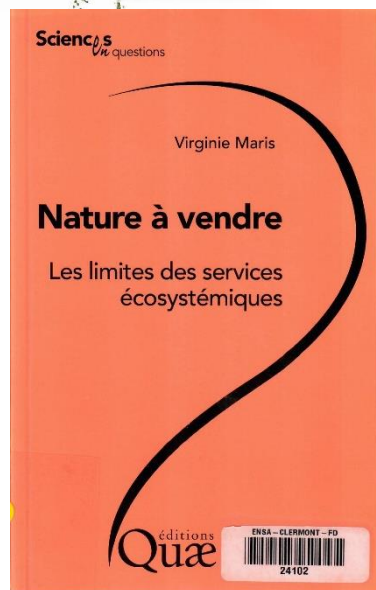
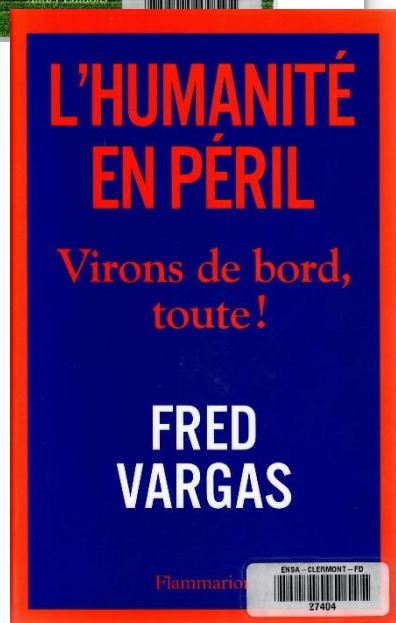
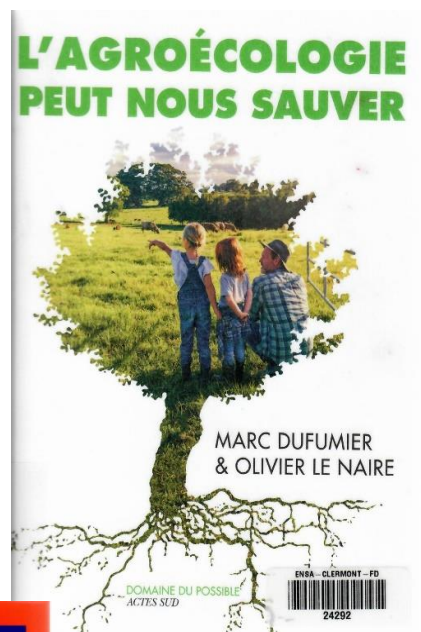
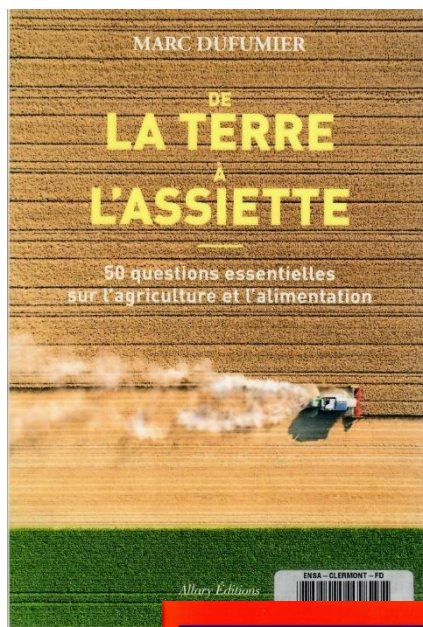
DEMAIN...

ÉCOLOGIE



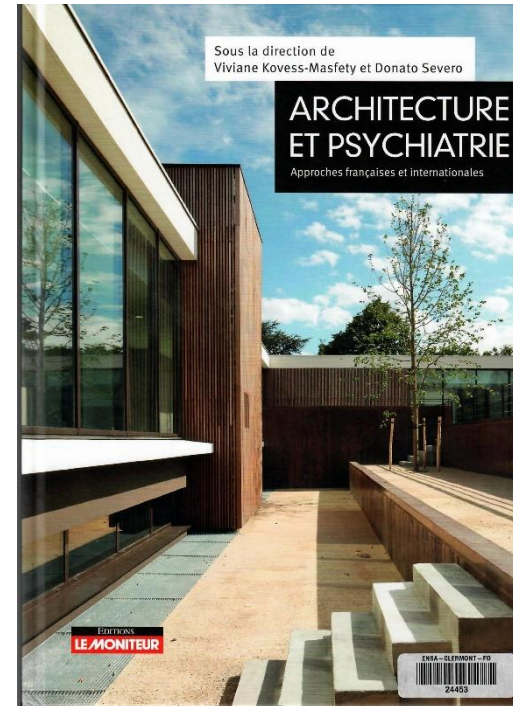
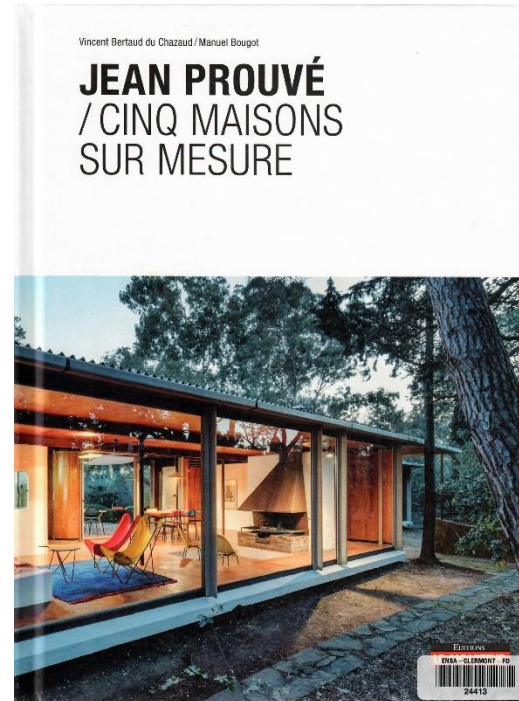
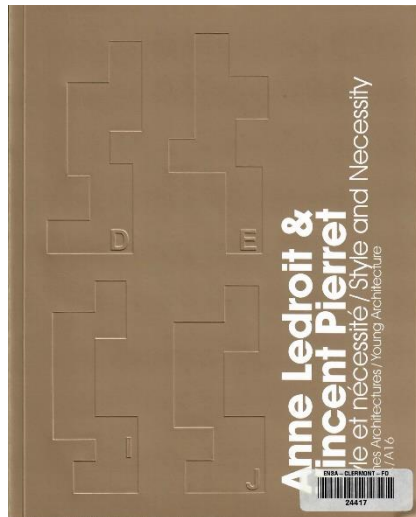


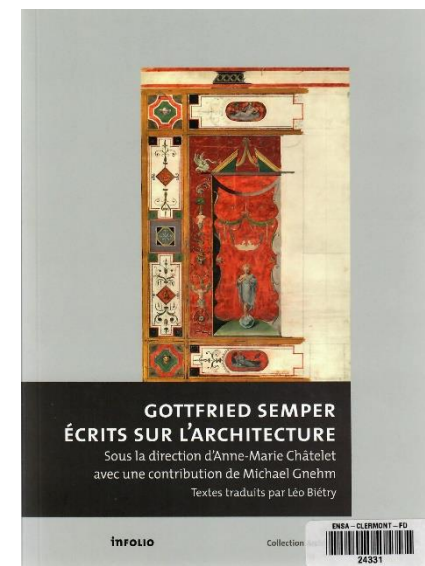
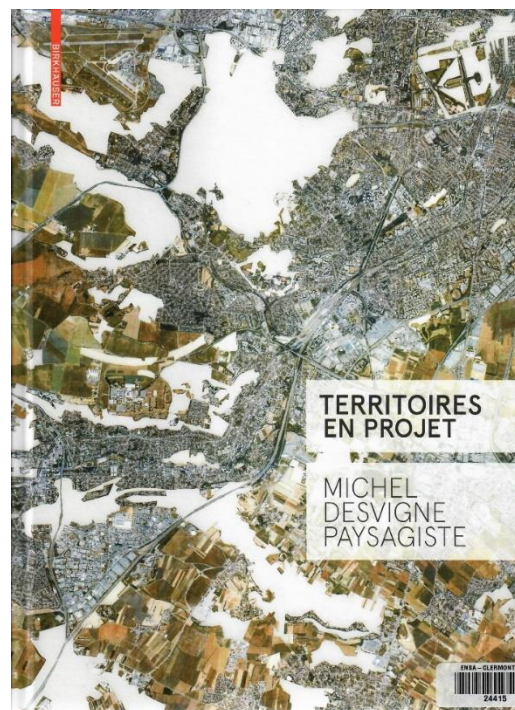
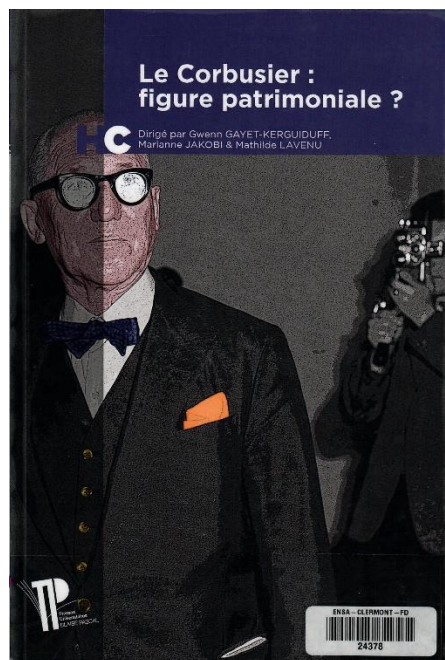
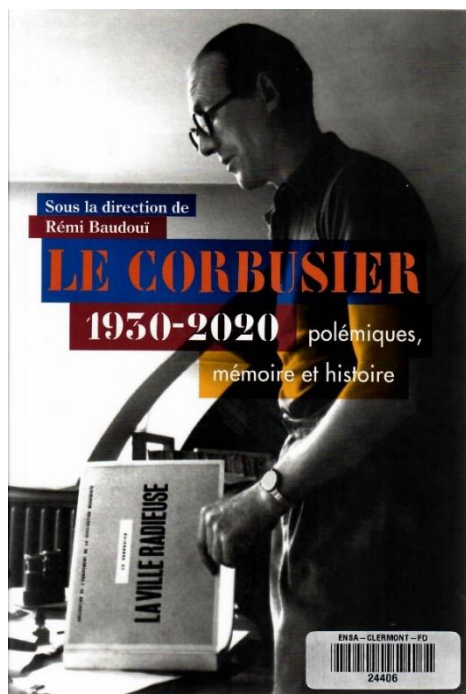


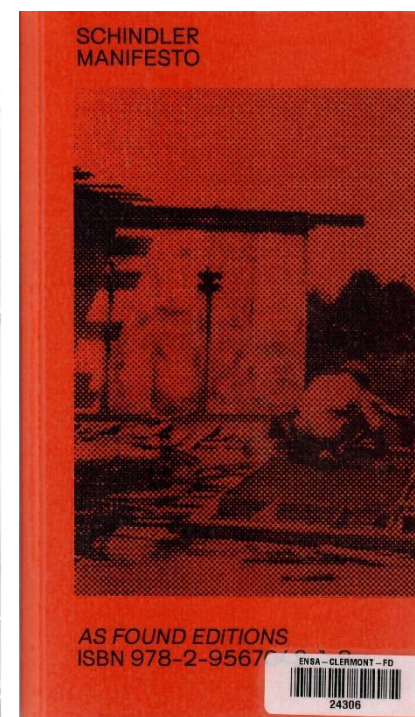
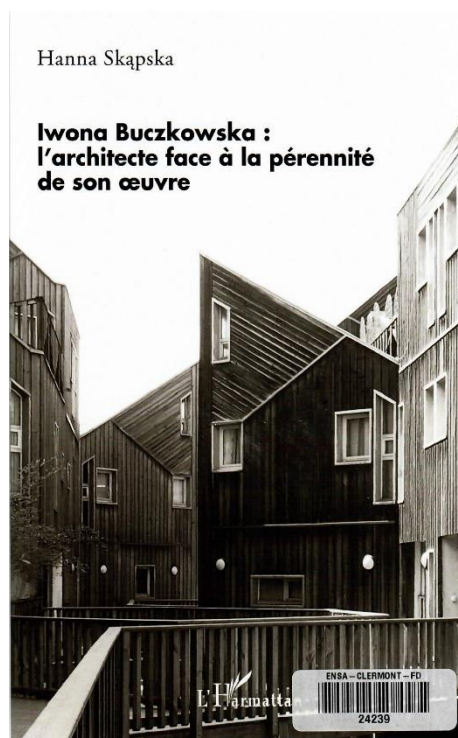
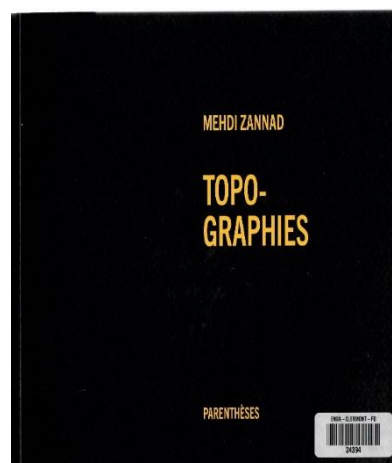


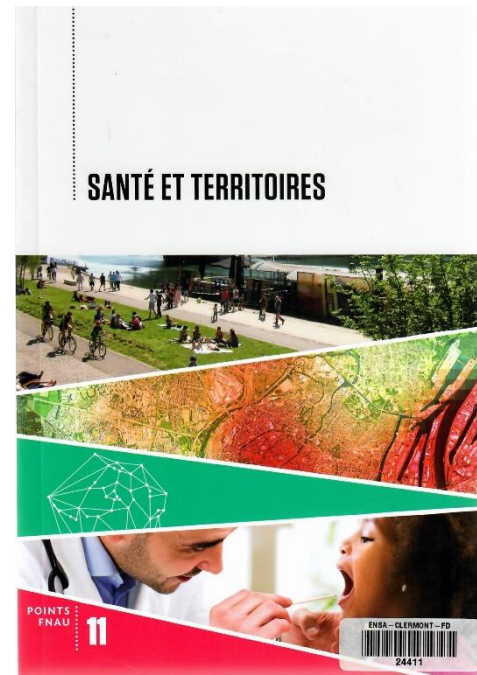
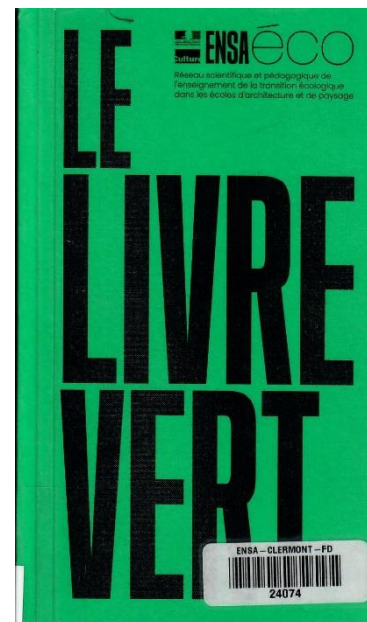
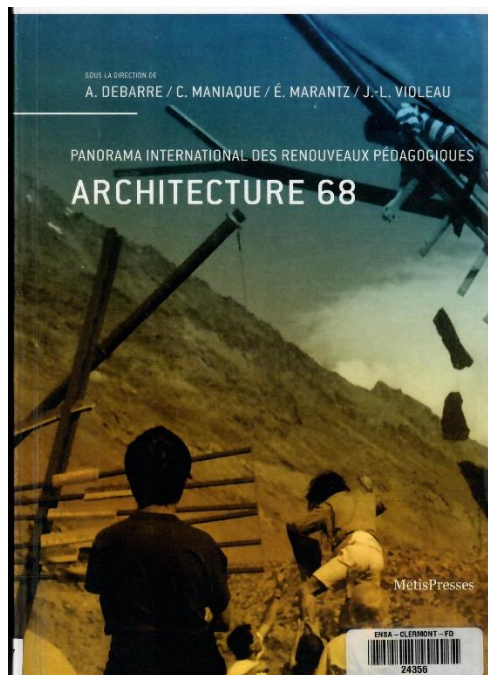
ARCHITECTES

ARCHITECTURE









MICHEL LUSSAULT

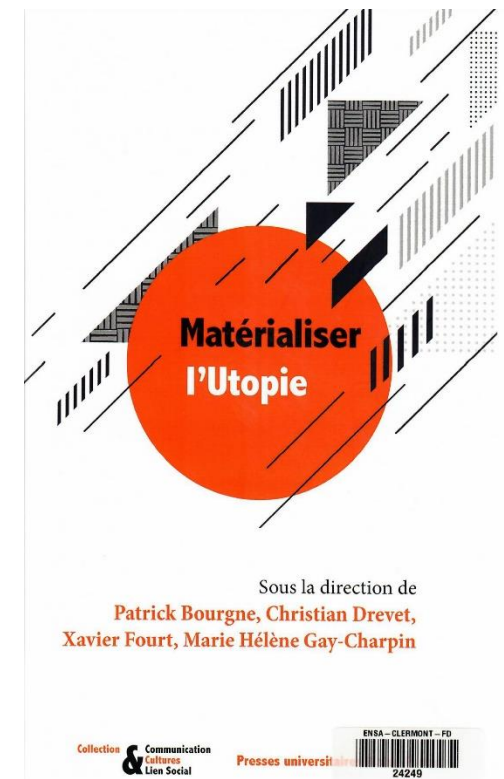
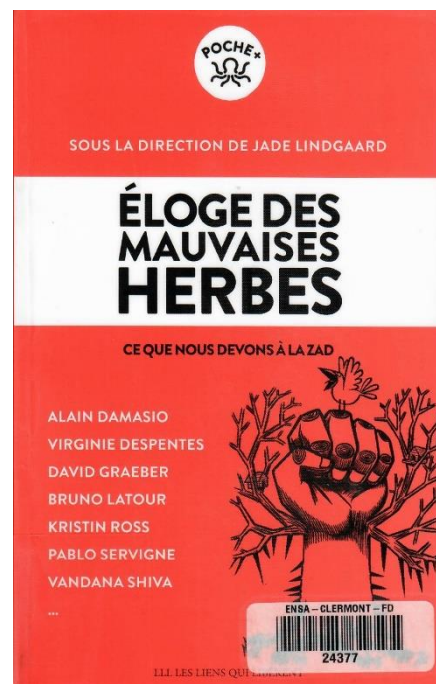
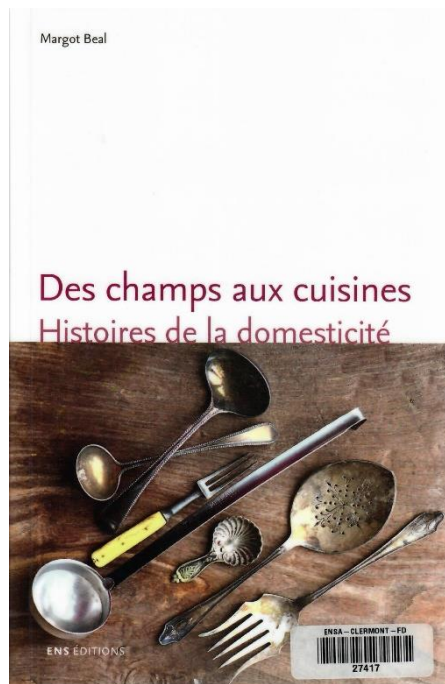
«Vivre, c'est passer d'un espace à un autre en essayant le plus possible de ne pas se cogner», écrivait Georges Perec. De fait, la trame même de notre existence et de notre quotidien peut être analysée sous l'angle des relations spatiales. Le monde de l'action sociale et du vécu, au jour le jour, constitue une scène spatiale, sur laquelle interagissent des acteurs, qui utilisent pour arriver à leurs fins des instruments tels que la mise à distance, l'emplacement, la délimitation, le franchissement. Dans ce livre, le lecteur découvrira donc ce qu'il y a de commun entre la construction d'un faux hall d'immeuble dans un quartier de grand ensemble au Havre, la politique de gestion de la faune sauvage dans le Vercors, le conflit racial autour d'un arbre à Jena en

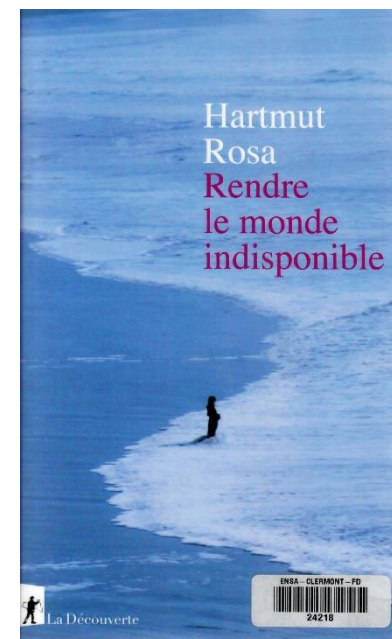
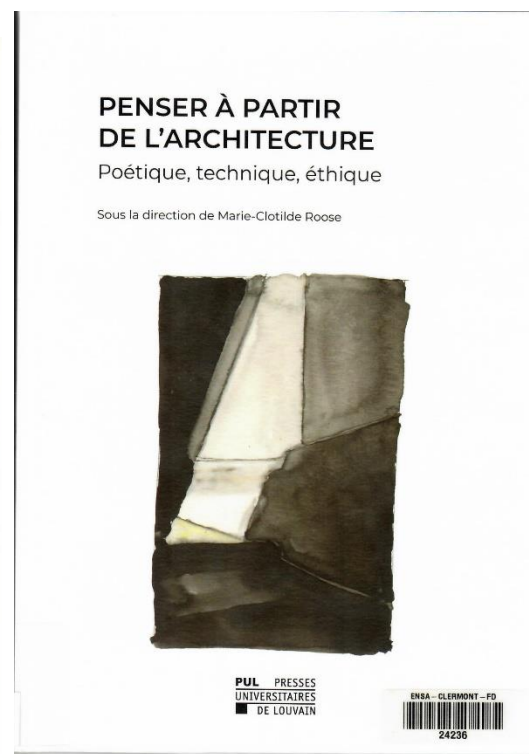
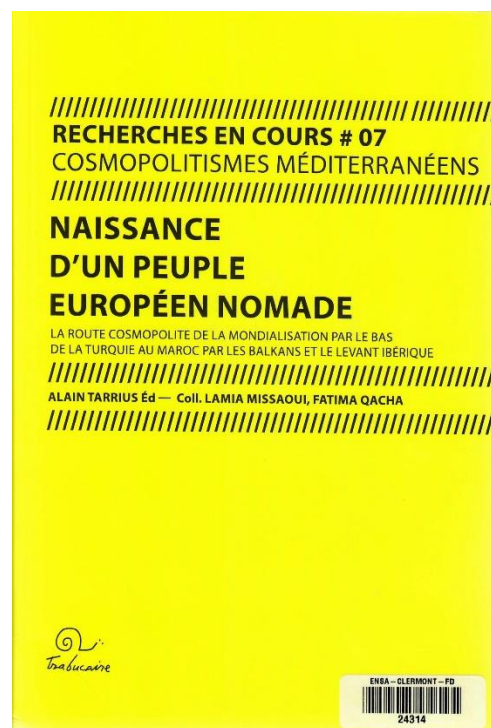
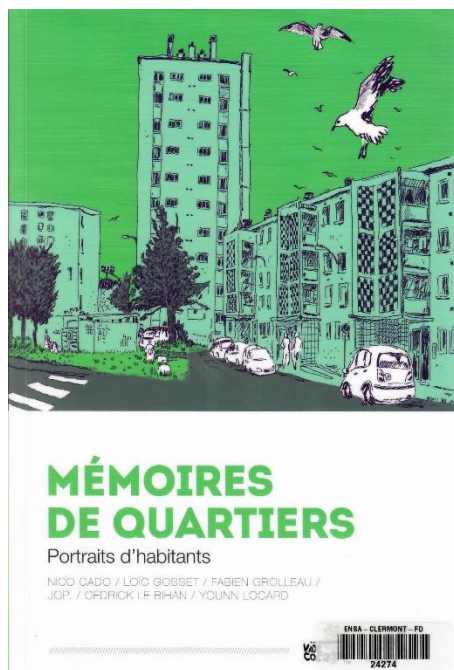
DE LA LUTTE DES CLASSES À LA LUTTE DES PLACES

MONDES VÉCUS

Louisiane, le développement des grands aéroports et des parcs d'attractions, la vente de coquillages par un vieil homme sur une plage du sud de l'Inde, ou encore la stratégie de l'association Les Enfants de Don Quichotte en faveur des sans-domicile-fixe. Tous ces cas nous confrontent à l'importance de l'épreuve spatiale. Réfléchir à l'organisation sociale, en prenant comme fil conducteur la question de l'espace, doit permettre de redéfinir les cadres de la régulation politique des sociétés et de planter les premiers jalons d'une éthique de l'espace habité, en phase avec les grands problèmes que pose le monde contemporain.

ENSA - CLERMONT - FD 24393





Sous la direction de
Marie-Christine Zélem et
Christophe Beslay

Sociologie de l'énergie

Gouvernance et pratiques sociales

CNRS EDITIONS



Aymeric Caron

VIVANT

De la bactérie à Homo ethicus

Flammarion



Vincent Béal
Nicolas Cauchi-Duval
Georges Gay
Christelle Morel Journel
Valérie Sala Pala

Sociologie de Saint-Étienne



La Découverte

RICHARD LOUV
Préface de Muriel Filifil, école Caminando

Une enfance en liberté

Protégeons nos enfants
du syndrome de manque
de nature



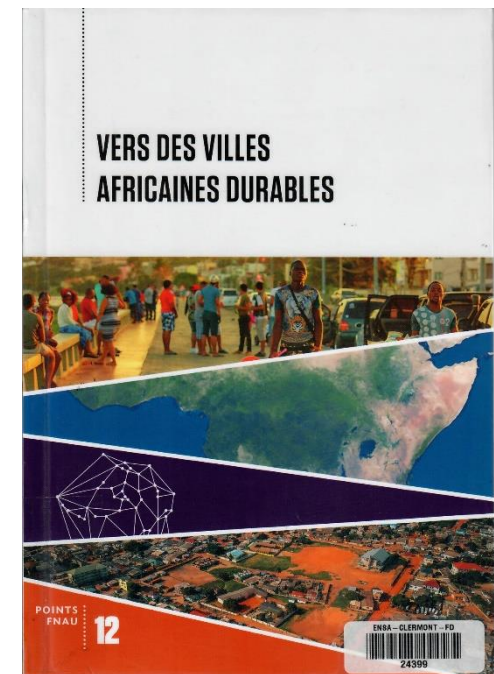
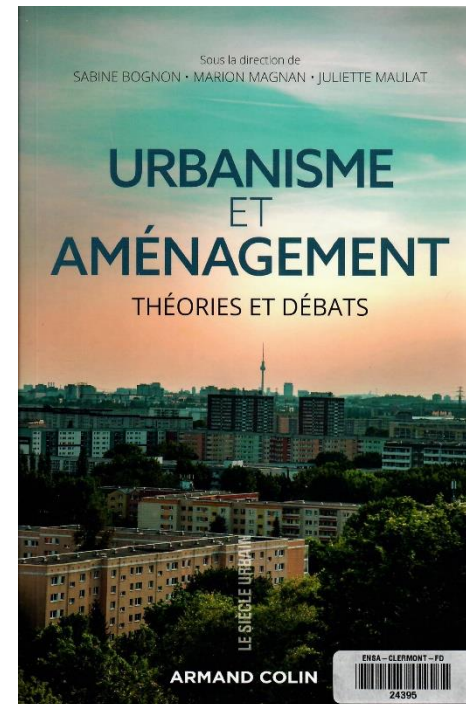
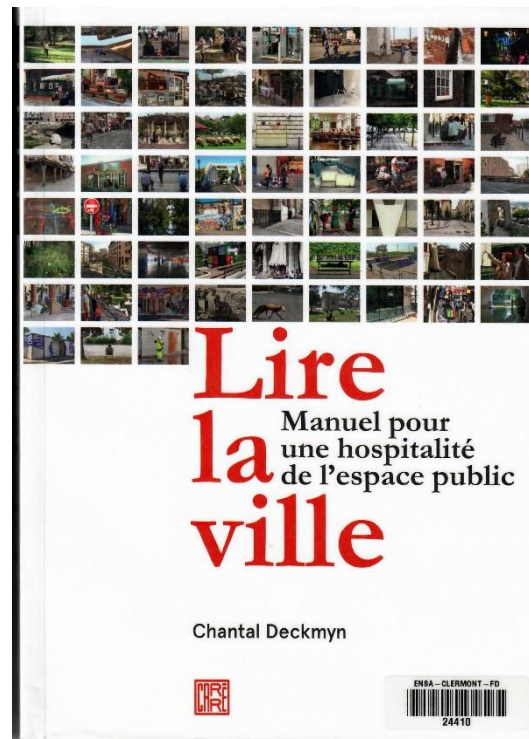
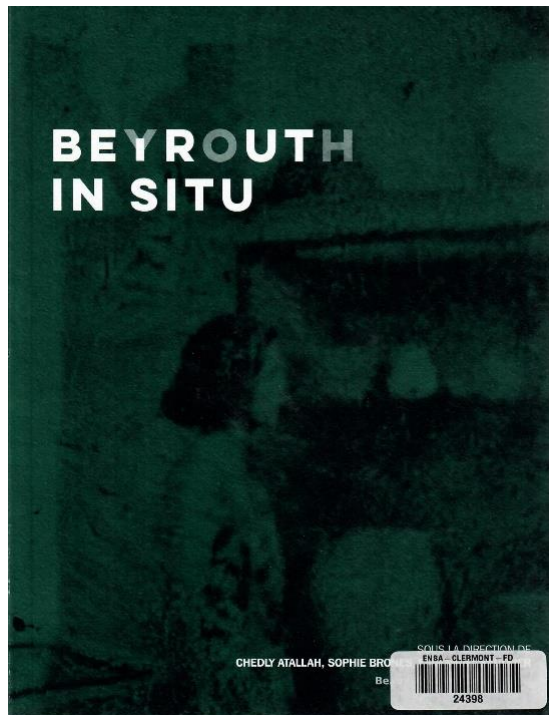
La traduction française
de *Last Child in the Woods*
**LE BEST-SELLER
QUI A CONQUIS
LE MONDE**

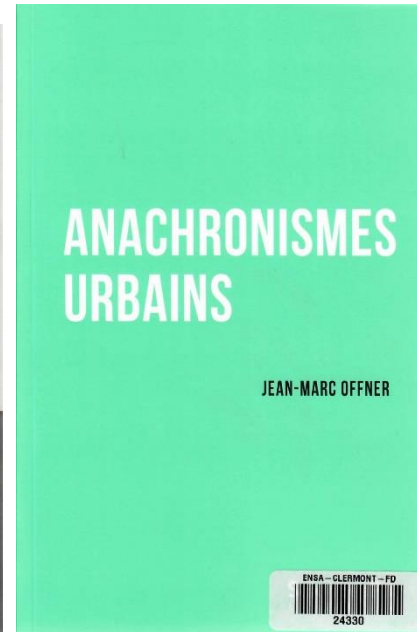
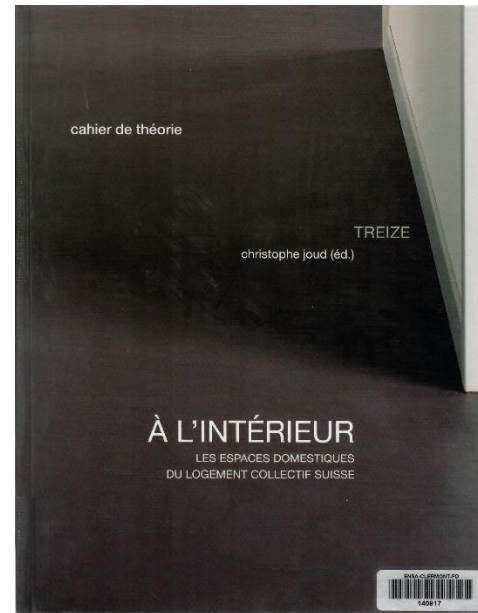
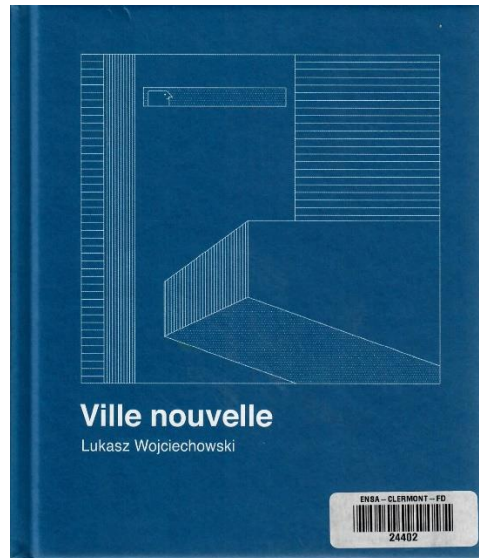


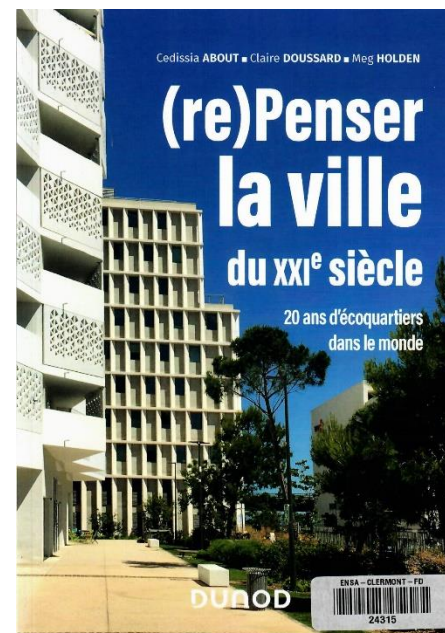
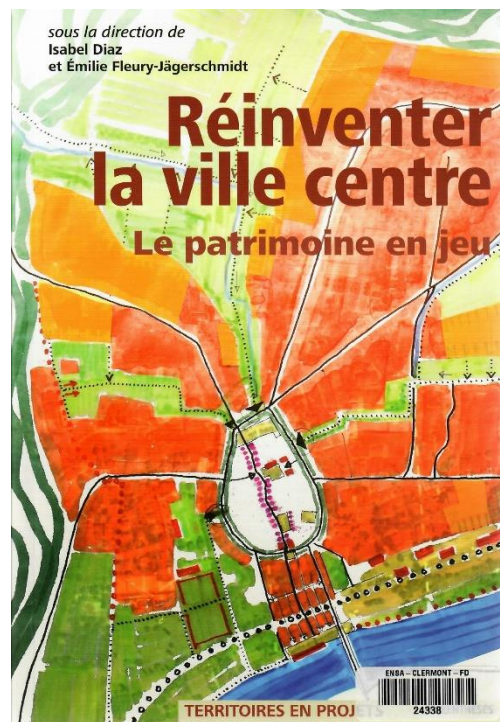
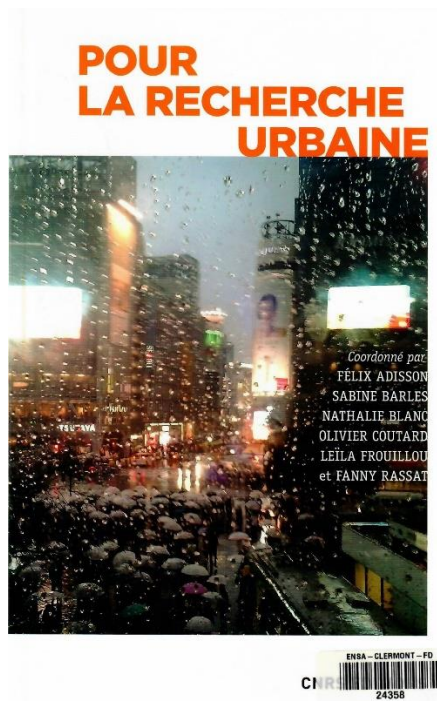
URBANISME

AMÉNAGEMENT

HABITAT

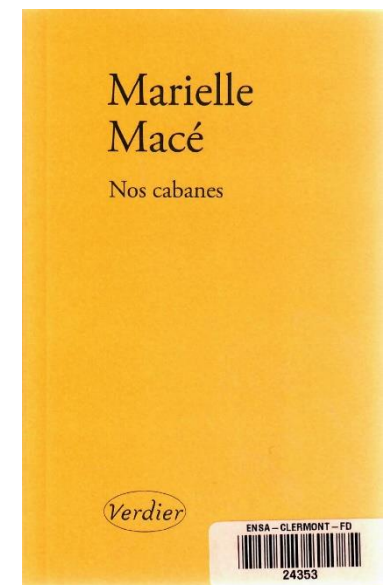
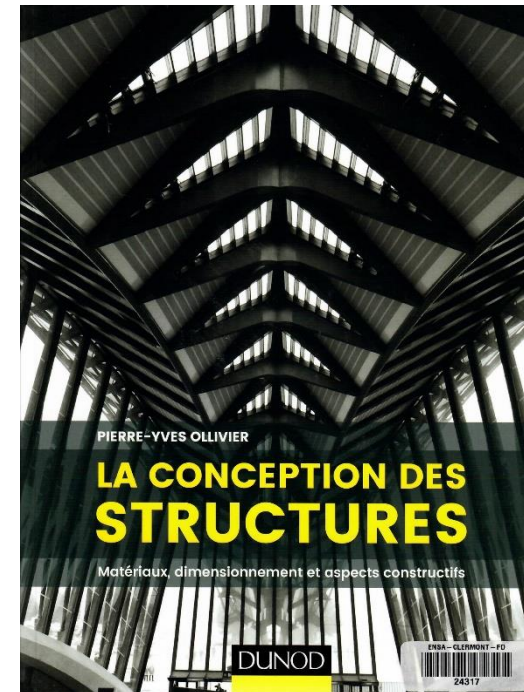
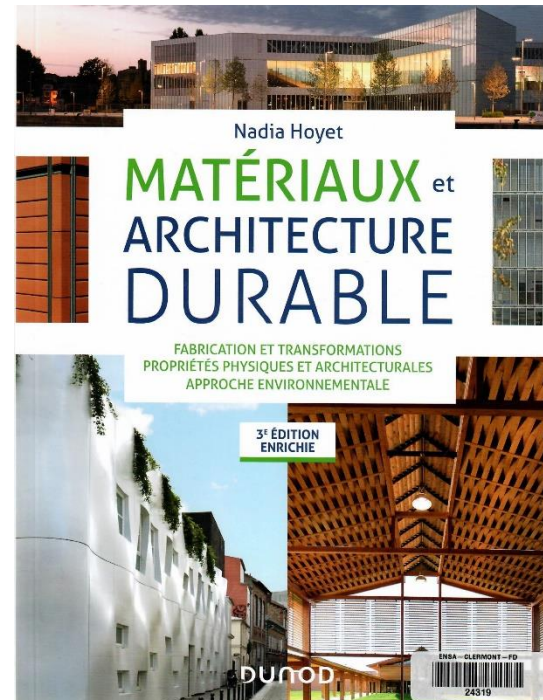
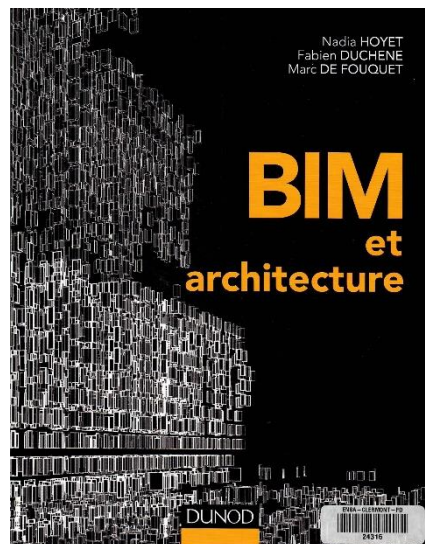


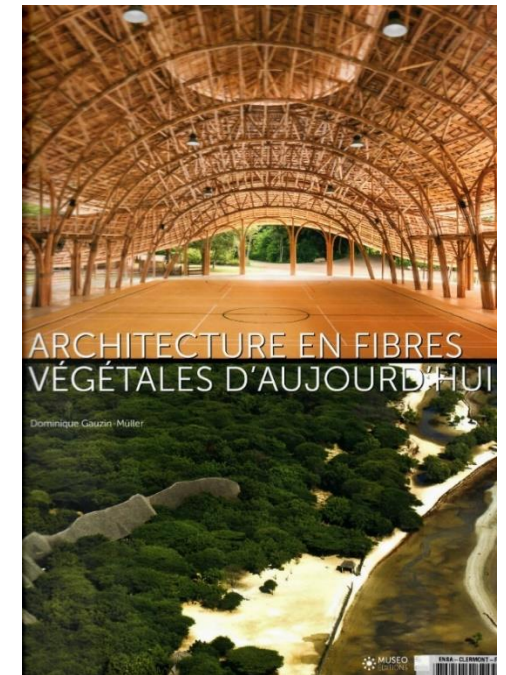
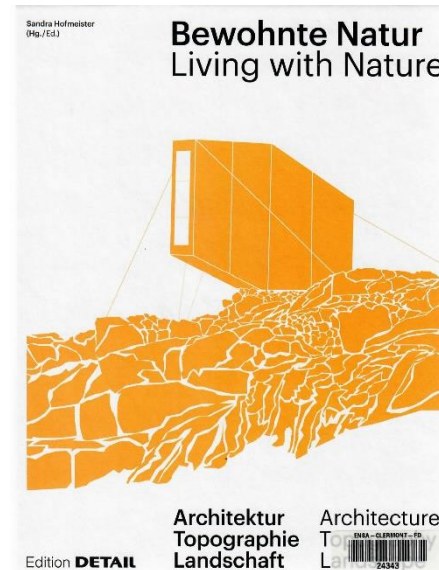
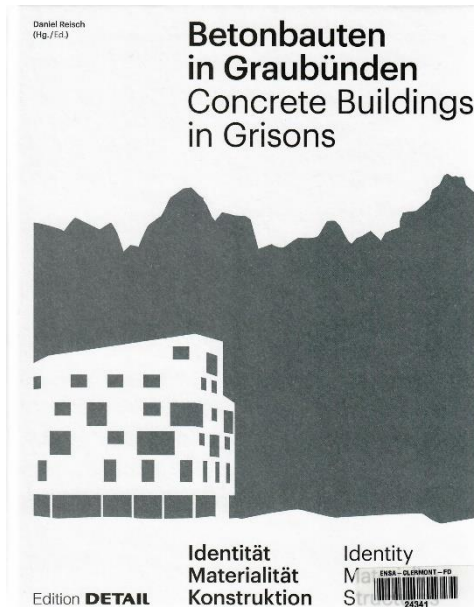
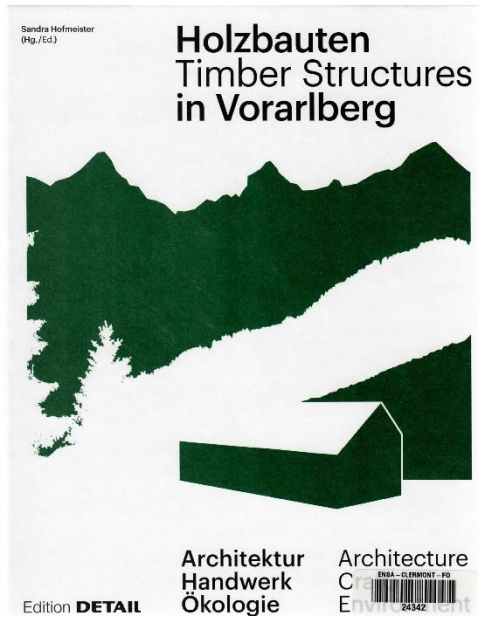


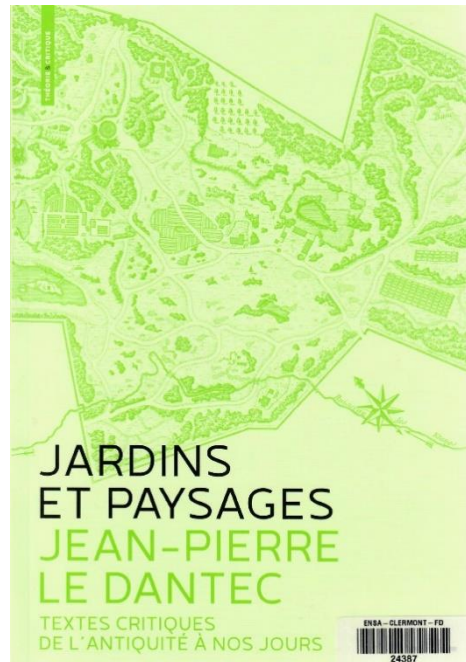
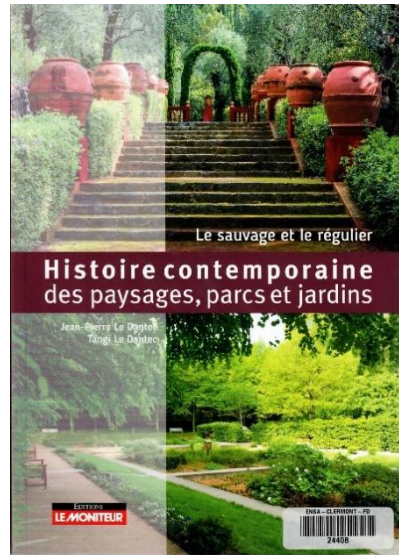


CONSTRUCTION

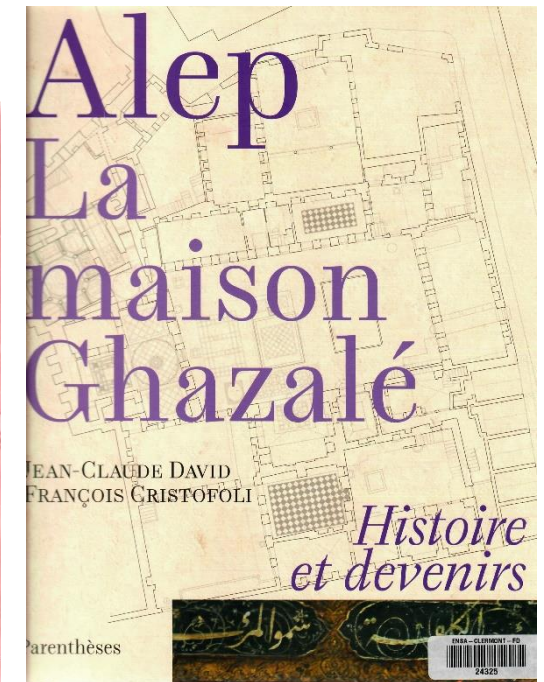
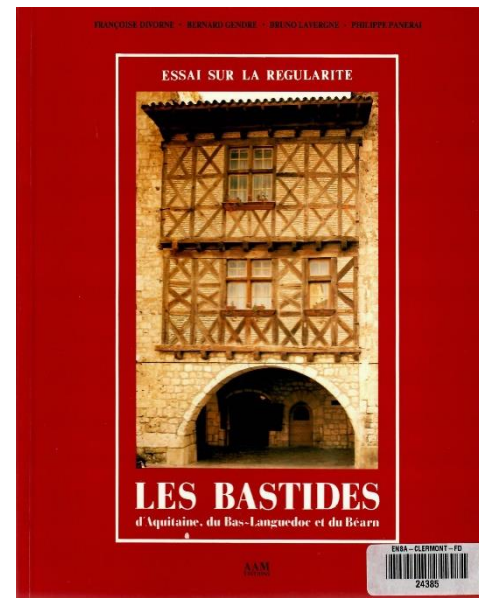
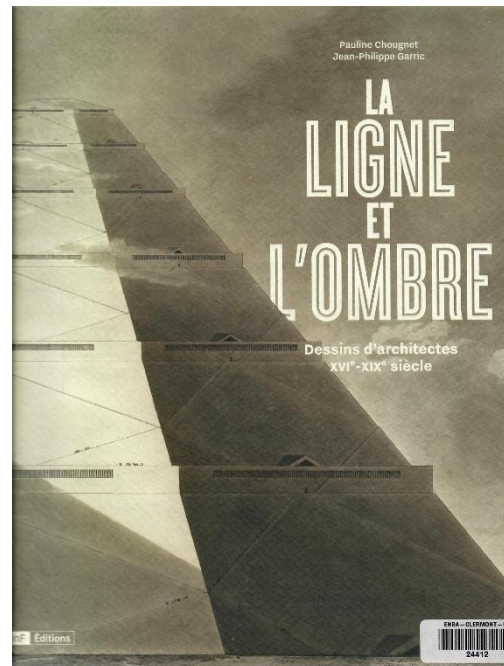
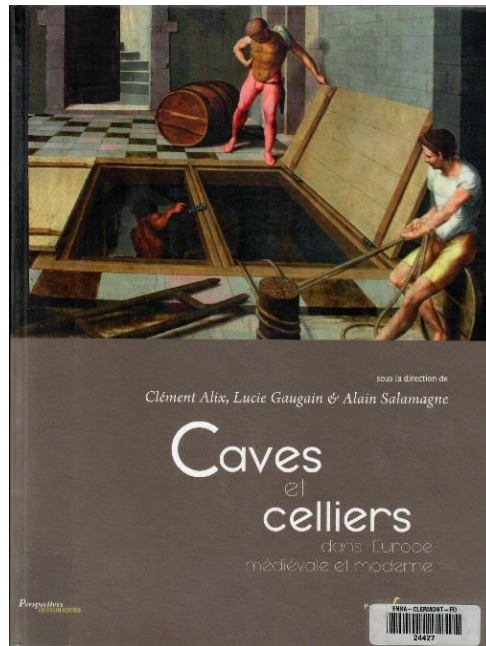
HABITAT

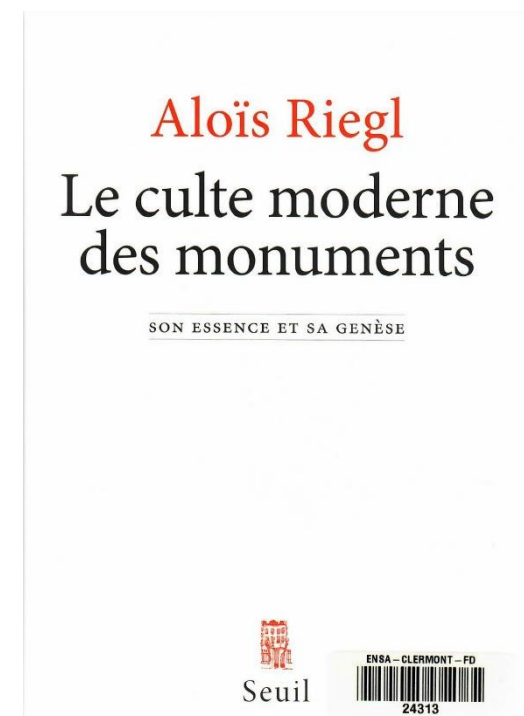
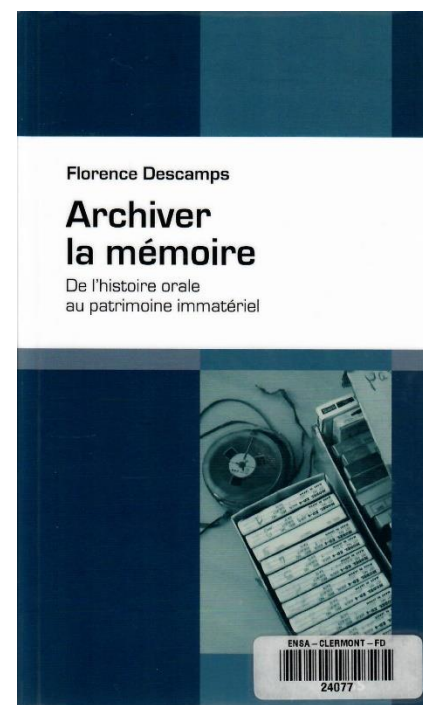
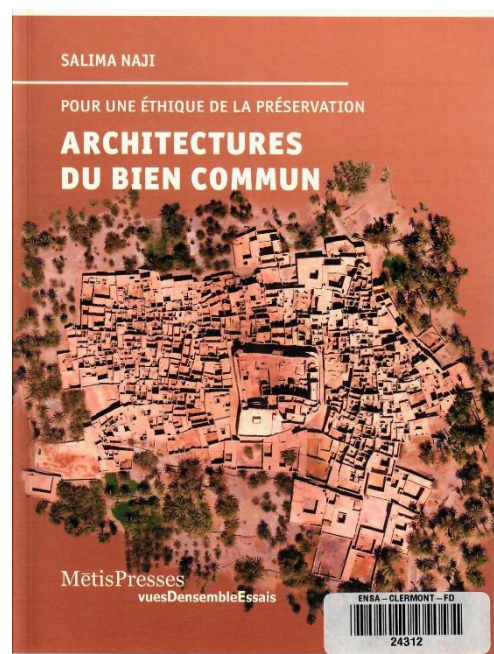
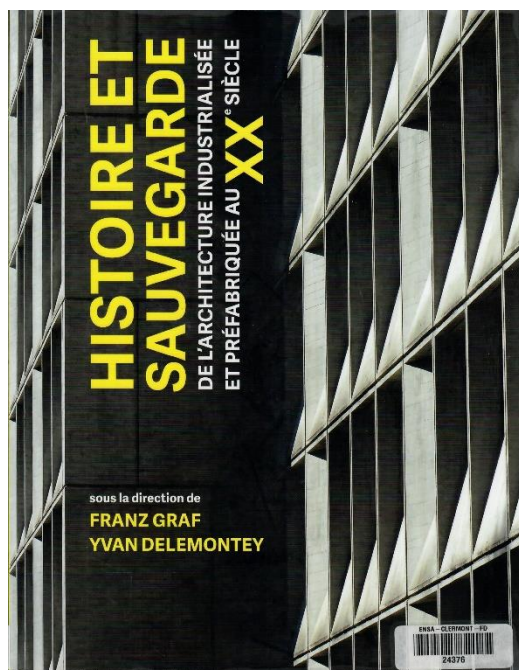


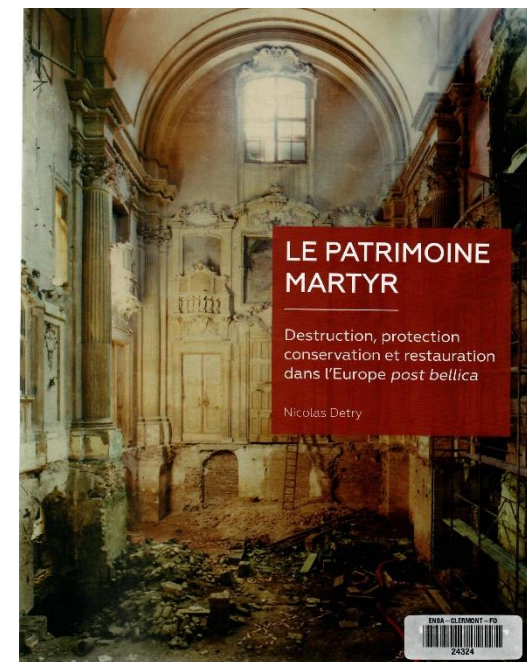
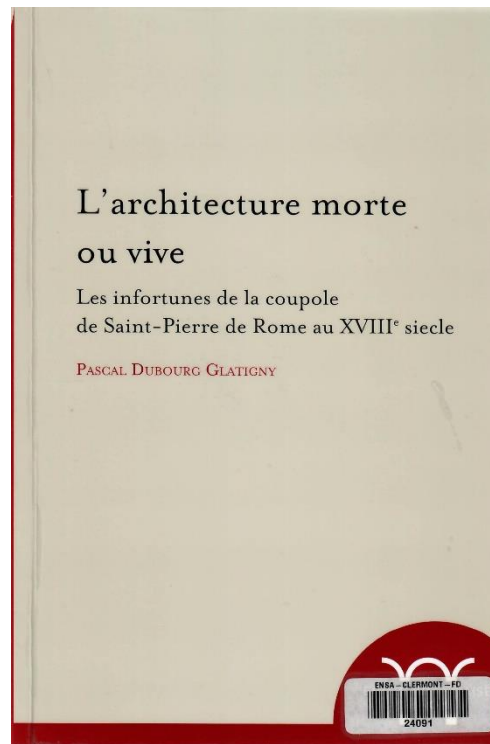
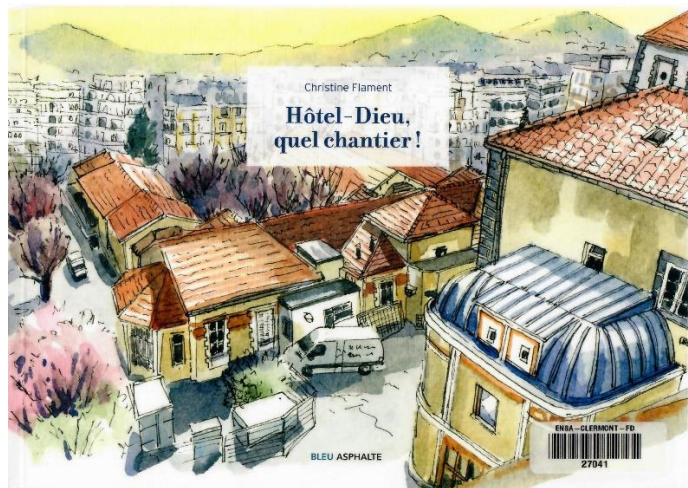




PATRIMOINE RESTAURATION PRÉSERVATION







ART

DESIGN

LITTÉRATURE

